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- Aviva, Freedman, and Peter Medway, eds. *Genre and the New Rhetoric*. December. 605-615.
- . *Learning and Teaching Genre*. December. 605-615.
- Bambrough, Paul. *Simulations in English Teaching*. May. 302.
- Berkenkotter, Carol, and Thomas N. Hucken. *Genre Knowledge in Disciplinary Communication: Cognition/Culture/Power*. October. 437.; December. 605-615.
- Berliner, David C., and Bruce J. Biddle. *The Manufactured Crisis: Myths, Fraud, and the Attack on America's Public Schools*. February. 131.
- Bloom, Lynn, Donald A. Daiker, and Edward M. White, eds. *Composition in the Twenty-First Century: Crisis and Change*. December. 616.
- Brand, Alice Glarden, and Richard L. Graves, eds. *Presence of Mind: Writing and the Domain Beyond the Cognitive*. October. 437.
- Carpenter, Ronald H. *History as Rhetoric: Style, Narrative, and Persuasion*. February. 131-32.
- Cherry, Roger, and Kay Halasek. *A Brief Guide to Basic Writing*. May. 302-03.
- Connors, Robert, and Cheryl Glenn. *The St. Martin's Guide to Teaching Writing*. May. 303.
- Crowley, Sharon. *Ancient Rhetorics for Contemporary Students*. October. 438.
- Edgar, Christopher, and Ron Padgett, eds. *Old Faithful: 18 Writers Present Their Favorite Writing Assignments*. May. 303.
- Enos, Theresa, ed. *Encyclopedia of Rhetoric and Composition: Communication from Ancient Ties to the Information Age*. December. 616.

- Field, Barbara, and Terry Field, eds. *Teachers as Mentors: A Practical Guide*. May. 303-04.
- Fitts, Karen, and Alan W. France, eds. *Left Margins: Cultural Studies and Composition Pedagogy*. October. 424-36.
- Flannery, Kathryn. *The Emperor's New Clothes: Literature, Literacy, and the Ideology of Style*. October. 424-36.
- Geisler, Cheryl. *Academic Literacy and the Nature of Expertise: Reading, Writing, and Knowing in Academic Philosophy*. February. 132-33.
- Glowka, A. Wayne, and Donald M. Lance. *Language Variation in North American English: Research and Teaching*. May. 304.
- Gradin, Sherrie L. *Romancing Rhetorics: Social Expressivist Perspectives on the Teaching of Writing*. May. 304-05.
- Graff, Harvey J. *The Labyrinths of Literacy: Reflections on Literacy Past and Present*. December. 616-617.
- Groden, Suzy Q., Eleanor Kutz, and Vivian Zamel. *The Discovery of Competence: Teaching and Learning with Diverse Student Writers*. May. 305.
- Heffron, Jack, ed. *The Best Writing on Writing, Volume Two*. October. 438.
- Herndl, Carl G., and Stuart Brown, eds. *Green Culture: Environmental Rhetoric in Contemporary America*. December. 617.
- Howard, Rebecca Moore, and Sandra Jamieson. *The Bedford Guide to Teaching Writing in the Disciplines: An Instructor's Desk Reference*. October. 438.
- Hussey, Stanley. *The English Language: Structure and Development*. October. 438-39.
- Jackall, Robert, ed. *Propaganda*. December. 617-618.
- Janangelo, Joseph, and Kristine Hansen, eds. *Resituating Writing: Constructing and Administering Writing Programs*. December. 618.
- Johnson, Daniel M., and David A. Bell, eds. *Metropolitan Universities: An Emerging Model in American Higher Education*. February. 133.
- Krips, Henry, J. E. McGuire, and Trevor Melia, eds. *Science, Reason and Rhetoric*. December. 618-619.
- Loeb, Paul Rogat. *Generation at the Crossroads: Apathy and Action on the American Campus*. February. 112-23.
- MacDonald, Susan Peck. *Professional Academic Writing in the Humanities and Social Sciences*. October. 439.
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- McCormick, Kathleen. *The Culture of Reading and the Teaching of English*. October. 424-36.
- Murphy, Christina, and Joe Law, eds. *Landmark Essays on Writing Centers*. October. 439-40.
- Murray, Mary M. *Artwork of the Mind: An Interdisciplinary Description of Insight and the Search for it in Student Writing*. October. 440.

- Neel, Jasper. *Aristotle's Voice: Rhetoric, Theory and Writing in America*. May. 293-301.
- Ohmann, Richard. *English in America: A Radical View of the Profession*. October. 440.
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- Phelps, Louise Wetherbee, and Janet Emig, eds. *Feminine Principles and Women's Experience in American Composition and Rhetoric*. February. 133-34.
- Pradl, Gordon M. *Literature for Democracy: Reading as a Social Act*. December. 619.
- Pressley, Michael, and Peter Afflerbach. *Verbal Protocols of Reading: The Nature of Constructively Responsive Reading*. May. 305-06.
- Rider, Janine. *The Writer's Book of Memory: An Interdisciplinary Study for Writing Teachers*. October. 441-42.
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- Sidel, Ruth. *The Struggle for Identity and Community on College Campuses*. February. 112-23.
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- Sosnoski, James J. *Token Professionals and Master Critics: A Critique of Orthodoxy in Literary Studies*. October. 442.
- Stay, Byron L., Christina Murphy, and Eric H. Hobson, eds. *Writing Center Perspectives*. October. 442-43.
- Steward, Elizabeth Patrick. *Beginning Writers in the Zone of Proximal Development*. October. 443.
- Swales, John M., and Christine B. Feak. *Academic Writing for Graduate Students: Essential Tasks and Skills*. October. 443-44.
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- Varnum, Robin. *Fencing with Words: A History of Writing Instruction at Amherst College during the Era of Theodore Baird, 1938-1966*. October. 424-36.
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